



**Call for Participation! Cut paper and/or printed moths
Deadline July 15, 2017**

I was commissioned to create an installation for the exhibition titled, “Cross Pollination.” Originally curated by Aimee Gwynne Franklyn for 516Arts, Albuquerque, NM . *Cross Pollination* refers to how insects and other creatures pollinate plant life, but also to the cross pollination of ideas in art and science. I want to create an artwork using moths as the vehicle for the cross-pollination and systematic exchanges between people.

Anyone from around the world may participate by making paper cut out moths. Moth will be cataloged and attached to gallery walls and ceiling in a giant geographically accurate web. The moths will trace the migration pattern of people’s participation.

My goal is to create and attract at least 40,000 moths. The number derives from the number of moths a grizzly bear may eat per day prior to hibernation. What does the grizzly have to do with migration? Probably not a whole lot beyond intercepting the work of the moths by eating them all.

DETAILS

- **Color:** black, white or grey paper and or/ink – No color
- **Size:** No larger than 6” (15.25cm) and no smaller than 1” (2.5cm).
- **Paper weight** can be variable, from about 30g/m to 270g/m.
- **Matte paper** only please – No Glossy Paper – No “printer paper”
- **Species:** Any moth of your choosing. I encourage regional moth.
- **Deadline:** All moths must arrive by July 15, 2017
- **Mediums:** Cut paper, Linocut, lithography, Etching, Laser cut, Silkscreen, Letterpress, Drawing, no photograph no digital prints, no computer prints.

When in doubt *keep image plain and simple*

- **Documentation:** All locations and connections to people will be documented on paper and my website. A text sheet and diagram with all participants will accompany the installation.
- You may make as many as you like, but must make at least 5 of the same moth for visual groupings. You may make more than one type of moth, but always submit at least 5.
- Please print name, city or town, state or province, country and whom you found out about the project from. I will trace everyone back to the origin.
- Please fill out this form at <https://goo.gl/forms/P1g9sD3X051EOfCz2>

- **Exhibition dates** are August 19 – October 28, 2017 but I need the moths by July 15th in order to photograph and catalog them. Installation begins August 1, 2017.
- **Important: Moth shape must be cut out of paper. Please do not send moth with any background image or paper. Just the outside contour as seen in the top image.**

Fine Print: Due to the volume of expected contributors I am unable to return the moths. All participants will receive a moth postcard in the mail signed by me as a thank you and acknowledgment of their participation. The exhibition will be well documented and all photos will be available from my website. Your contribution will also be noted on my website. There are no fees and no exchange of money involved. .

It is my goal to travel this exhibition to each country that the moths originated in the follow two years. If you are interesting in hosting this exhibition beginning in 2018, I would love to talk with you!

Please email your intention to participate and questions to: mothmigration@gmail.com

Two shipping Options dependent on date:

Shipped between February and arriving by May 1 you may ship them to:

Professor Hilary Lorenz
Department of Visual Art, H-408
Long Island University
1 University Plaza
Brooklyn, NY 11201

Ship USPS from May 15 to arrive by July 15, 2017

Hilary Lorenz
P.O. Box 1143
Abiquiu, NM 87510

If you are International and would like to be a *Moth Migration Ambassador* by organizing a group of 5 or more people to make moths, please contact me as I can provide assistance with shipping.

You may stay up to date on all announcements including pictures of the prints as they come in by going to: <https://hilarylorenz.blog/>

Additionally you may learn more about my other work at <http://hilarylorenz.com>

Thank you so much for participating.

Hilary Lorenz
mothmigration@gmail.com



